



nan Inbheach (The Adult Fèis) 3rd–6th May 2019

TUTOR	MORNING WORKSHOP	AFTERNOON WORKSHOP
Mairearad Green	Accordion UI-A	Accordion CB
John Carmichael	Accordion IB-LI	Playing for Ceilidh Dancing I+
Val Bryan	A class for beginners: come and try tin whistle, keyboard, guitar and make simple arrangements of common tunes and songs. Other instruments could be included -just ask!	Music Theory: A fun and friendly introduction to music theory. Bring your questions, your instruments and voice, your own tune or song to write down.
Gillian Frame	Core repertoire for melody players I+	String ensemble I+
Wendy Weatherby	Cello IB+	Scots Song
Corrina Hewat	Clarsach CB	Clarsach UI-A
Sarah Hoy	Fiddle IB	Fiddle IB
Aonghas Grant and Louise Douglas	Fiddle LI	Fiddle LI
Anna-Wendy Stevenson	Fiddle LI	Fiddle LI
Emma Tomlinson	Fiddle UI	Fiddle A
Iain Fraser	Fiddle UI	Group work
Iain Macfarlane	Fiddle UI	Fiddle UI
Adam Sutherland	Fiddle A	Fiddle UI
Rona Lightfoot	N/A	The Music and Song of Uist coupled with Padruig Morrison and open to all musicians and singers
Cathy Ann Macphee	Gaelic song (experienced)	Gaelic song (beginners)
Barry Reid	Guitar CB	Introduction to sound engineering
Maxim Cormier	Guitar UI-A	Guitar IB-LI
Findlay Napier	Guitar IB-LI	Accompanying singers for guitarists
Ali Burns	Harmony singing	Harmony Singing
Michelle Burke	Irish Songs	Irish Songs
Dagger Gordon	Mandolin IB+	Mandolin IB+
Ingrid Henderson	Piano I+	Clarsach LI
Fin Moore	Small pipes IB-LI	Small pipes UI-A
Sandra Robertson	Step dance A	N/A
Caroline Reagh	Step Dance CB	Ceilidh dancing for all
TBC	Whistle UI-A	Whistle CB
Kim Richards	Whistle IB-LI	Ukulele for beginners
Dave Martin	Introduction to sound engineering	Bodhran CB