

Lauren MacColl (fiddle)

- <https://www.laurenmaccoll.co.uk>

Lauren MacColl is considered one of Scotland's most expressive fiddle players. From the Black Isle, she was immersed in the rich culture of the Highlands from a young age, learning her traditional music through Fèis Rois. In 2004 Lauren won the BBC Radio 2 Young Folk Award as a soloist, a platform for her to launch her career with her band 'The MacCollective', with whom she released two acclaimed album. Lauren currently performs with many projects including RANT and Salt House. She was commissioned by Fèis Rois to write a suite a music inspired by the life and prophecies of The Brahan Seer.



Iain Fraser (fiddle)

- <https://www.iainfraser.com/index>

Iain Fraser is a performer and teacher. Between 1990-1995 he took on and developed the Glasgow Fiddle Workshop from a small group meeting in his house to a broad range of classes operating in central Glasgow. He's been actively involved and supportive of the Fèisean movement for almost 30 years – primarily with Fèis Rois. He was principal fiddle teacher in the Scottish Music Department of the Royal Conservatoire of Scotland between 1995-2005 and is now freelance. Iain is currently working on a new commission for Fèis Rois to celebrate 30 years of the Adult Fèis in 2020.



Rona Wilkie (fiddle)

Rona was introduced to traditional music as a baby, and grew up being simultaneously trained in both Highland fiddle style and classical music. She became interested in singing when she attended Gaelic Medium Primary School in Tain. Rona led fiddle group Gizzen Briggs for several years performing at the opening of the Scottish Parliament in front of the Queen and First Minister in 2004. Rona was named BBC Scotland Young Traditional Musician of the Year in 2012. She is also a former Fèis Rois participant.



Amy Henderson (accordion)

- <https://www.amyhendersonmusic.com>

Amy is an accordionist and singer on the Scottish folk scene. An engaging performer who has created a unique sound on her instrument and a graduate of the BA Folk & Traditional Music degree at the University of Newcastle, she is currently based in the Highlands of Scotland. Amy is also in demand as both an accordion tutor and a workshop leader in community music settings, and has been a music fellow with Fèis Rois since 2013.



Kim Carnie (Gaelic Song)

- <https://www.kimcarnie.com>

BBC Radio Scotland Young Traditional Musician of the Year 2017 finalist Kim Carnie is a Gaelic singer raised in Oban. Currently a TV presenter on BBC ALBA's 'Dè a-Nis?', a recent Gaelic tutor at the University of Glasgow, and a National Centre of Excellence in Traditional Music alumna, her love for the language is held close to her chest. Kim has performed at festivals and prestigious events across the UK, including Celtic Connections and Cambridge Folk Festival. She is a former participant on the Fèis Rois Ceilidh Trail.



Mischa Macpherson (clarsach)

- <https://www.mischamacpherson.com>

Lewis-born singer and Former Fèis Rois Ceilidh Trail participant Mischa Macpherson has been named Gaelic Singer of the Year at the MG Alba Scots Trad Music awards and she is also a BBC Radio 2 Young Folk Award Winner. She is a musician in high demand performing extensively with her own band as well as a vast list of other projects including Martyn Bennett's GRIT Orchestra (2016).



Kim Richards (whistle / ukulele)

- <https://www.kimrichards.co.uk>

Kim is an artist, freelance illustrator, musician and art teacher from Ullapool. She became involved in the Fèis from aged eight and was a participant of Fèis Rois, then a regular tutor at their Junior and Senior residential weeks and the Adult Fèis weekend. Kim performs regularly as a soloist and released her debut album in 2019. She runs weekly music sessions with Mairearad Green, and play gigs and ceilidhs with a variety of musicians. Kim is also a Youth Music Initiative music tutor.



Mairearad Green (pipes)

- <http://www.mairearadgreen.co.uk>

Former Fèis Rois Ceilidh Trail participant Mairearad Green grew up in the culture-rich West Coast Coigach peninsula of the Scottish Highlands, and was introduced to folk music at an early age. Renowned for her deft and lyrical accordion style, as well as her dextrous piping, Mairearad is in great demand both as a performer and composer. She is often seen on stage alongside multi-instrumentalist Anna Massie, composer, Mike Vass and singer-songwriter, King Creosote.



Dave Milligan (piano)

<https://www.davemilligan.co.uk>

Dave Milligan is a highly versatile musician and a leading figure in the Scottish music scene. His musical imagination is in great demand all over the world as a performer, composer, arranger, musical director and educator. Based near Edinburgh, Dave grew up in the Scottish Borders and went on to study at the City of Leeds College of Music, before returning to Scotland. Dave is currently working as music supervisor on the world premiere stage adaptation of *Local Hero*.



Calum Macintyre (percussion)

<https://calummcintyre.com>

Calum McIntyre is a musician, educator and instrument maker based in Dykehead near Kirriemuir in Angus. Driven by a fascination for making sounds from unusual objects he has made a successful career as a freelance drummer and percussionist, teaches music in various primary schools around Scotland and is currently developing a range of handmade percussion instruments. He has collaborated with many Scottish successes, such as Karine Polwart on her Scottish Songbook album and Adam Holmes.



Innes Watson (guitar)

- <http://inneswatson.co.uk>

Innes Watson, from Glasgow, is an award-winning multi-instrumentalist with over ten years of contemporary and traditional Scottish music performance, recording, teaching and producing experience. He grew up in the Scottish Borders and is one of the most highly-regarded and sought-after musicians on the scene today. In 2011 he won the title of “Instrumentalist of the Year” at the MG Alba Scots Trad Music Awards, and he currently teaches at the Royal Conservatoire of Scotland. He recently released his innovative Guitar Colloquium album.



Barry Reid (guitar)

- <http://www.spad.org.uk>

Barry comes from Kilmorack in Inverness-shire. He took up the guitar at a young age, and he then went on to learn Scottish folk music with Fèis Rois. His guitar style has developed much over the years but has always retained elements of funk and rock, mixed with edgy effects and spacy soundscapes. Barry has enjoyed great success with bands including Croft No. 5, The Lauren MacColl Trio, Treacherous Orchestra, Halycon and now Event Horizon.

