



SYNOPSIS

Over a six week period artist and children’s storyteller Linda McCann worked with traditional singer and musician Michelle Burke to deliver a Sensory Storytelling and Music Project to two nurseries and a primary school class in North Lanarkshire. Both tutors used their experience to work collaboratively with classroom and nursery staff to ensure a high quality learning experience for the children and in doing so meet the specific CfE early years outcomes along with developing skills outlined in the four capacities. The final session saw the children use the range of sensory storytelling and music and movement activity worked on in the previous five sessions through song, art and baking activity to re enact a story based on “Annie the Baker”.

AIMS

- To learn traditional stories and create own music and movement.
- To stimulate and explore the senses through these stories, song, music and movement.
- To support ongoing nursery and classroom activity aimed at physical, motor and cognitive development.
- To enhance interpersonal skills and communication through stories and music and movement focused group work.
- To spark children’s imagination and natural creativity.
- To work in collaboration with teaching staff to deliver all of the above and ensure the best quality learning experience for pupils.

PARTNERS

- North Lanarkshire Council

PARTICIPANTS

- The pupils of Newmains Nursery Centre, Newmains Primary School and St Ignatius Nursery

PROJECT LENGTH

- Workshops took place over six weeks

FUNDING

- North Lanarkshire Council





CURRICULUM FOR EXCELLENCE

HOW SENSORY STORYTELLING AND MUSIC MEET THE OUTCOMES FOR EXPRESSIVE ARTS

Expressive Arts Outcomes

How Fèis Rois can help schools & nurseries achieve this

MUSIC

I enjoy singing and playing along to music of different styles and cultures.

Children were taught Scottish and Irish traditional songs. Children listened to the rhythm of the tunes and clapped and tapped along to different rhythms e.g. jigs and reels.

I have the freedom to use my voice, musical instruments and music technology to discover and enjoy playing with different sounds and rhythm.

Tutors incorporated clapping, dancing, marching and musical games in order to create different sounds and rhythms.

Children learned songs through repetitive singing and use of a traditional song as a refrain in the storytelling. Children were taught to use their voice to repeat tune melody and to develop awareness of pitch and rhythm.

ART AND DESIGN

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

Children created a range of art works in 2D and 3D exploring colour, texture and form while stimulating the children's visual and touch senses. Key characters in the story were explored in each art work and children encouraged to explore their own ideas, thoughts and feelings about the story and its characters.

HEALTH AND WELLBEING

I value the opportunities I am given to make friends and be part of a group in a range of situations.

All activities involved children singing together, sharing artwork, stories and the baking from the magic pan! Children were encouraged to use their listening skills when sharing ideas and to be respectful to other group members. The art work provided the children with the tools/props to further express themselves and to share their experience with staff/children and parents/carers.

LITERACY

I enjoy exploring and playing with the patterns and sounds of language and can use what I learn.

Language sounds and patterns were explored through the song, games and stories. Children were encouraged to explore them through repetition and introduction of new ways of sounding them e.g. speaking in a squeaky voice, loud voice, singing them like an opera singer.

I enjoy exploring and choosing stories and other texts to watch, read or listen to and can share my likes and dislikes.

Children were encouraged to have an active role in telling the main story. This was developed each week to include more characters with the children "filling in the gaps" from the previous week's story.

DANCE

I have the opportunity and freedom to choose and explore ways that I can move rhythmically, expressively and playfully.

Every session began with a dance and a song in the "fairy ring". The children were encouraged to dance freely and expressively around the ring whilst singing the song.

The project offered the children a rich learning experience and a training opportunity for the staff to engage in and take forward with the others in the team. St Ignatius Primary School

I definitely intend to use some of the stories with other early stages classes. Newmains Primary School