



nan Deugairean

21st – 25th October 2019

Workshops

Tutor	Morning workshop	Afternoon workshop
Amy Henderson	Accordion (intermediate/advanced)	Step dance (beginners)
Lauren MacColl	Fiddle (advanced)	Tune writing (intermediate)
Rona Wilkie	Fiddle (intermediate)	Group work (advanced)
Iain Fraser	Fiddle (improver)	Group work (advanced)
Kim Carnie	Gaelic song (must have at least some Gaelic)	New creative class for Gaelic speakers
Innes Watson	Guitar (intermediate/advanced)	Group work (advanced)
Barry Reid	Guitar (improver)	Sound engineering / recording
Mischa Macpherson	Harp (intermediate/advanced)	New creative class for Gaelic speakers
Calum Macintyre	Percussion (open to all)	Instrument making (open to all)
Dave Milligan	Piano (upper intermediate / advanced)	Group work (advanced)
Mairearad Green	Pipes (upper intermediate / advanced)	Accordion (beginners)
Kim Richards	Introduction to music making for beginners / improvers	Whistle (intermediate)

Notes on some of our workshops:

Introduction to music making for beginners and improvers

This is an opportunity for those new to music making to explore tin whistle, ukulele, keyboard with Kim. You will have fun learning new skills and playing in a group.

Group work

This is a large ensemble class where you will play as a folk orchestra.

Sound engineering and recording

You will learn about studio engineering and record some tracks. You don't need to be a musician to participate, but you should be curious about music technology.

New creative class for Gaelic speakers

We are very excited to be offering this new class with inspirational tutors Kim Carnie and Mischa Macpherson. This is a new opportunity and you will have the opportunity to shape the content. It could involve music, song, film and more!

Instrument making

In this workshop you will learn how to create and manipulate sound by building your very own piezo noise box. Experiment, explore, design and build your own unique instrument using recycled materials and found objects.