

Gaither

In Tune With Nature - Forvie
Scotland's Year of Coasts and Waters

James Lindsay

♩ = 127

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo of 127 beats per minute. The piece is divided into two main sections, A and B.

Section A: This section starts at measure 1 and ends at measure 16. It begins with a repeat sign and a first ending bracket. The melody is characterized by eighth-note patterns and some sixteenth-note runs. A 2/4 time signature change occurs at measure 10, and the section concludes with a double bar line and repeat dots.

Section B: This section starts at measure 21 and ends at measure 36. It begins with a repeat sign and a first ending bracket. The melody continues with similar rhythmic patterns. A 2/4 time signature change occurs at measure 25, and the section concludes with a double bar line and repeat dots.