


Spectrum

Composed in praise of Beinn Eighe

Please note the 5-string fiddle part given here is a transposing score. It is written in C major here, but the piece is in B major in the recording provided. The 5-string fiddle must be tuned down a semitone so that it sounds in B major, i.e. it is played with C major fingering but sounds as B major. There is also a non-transposing score available that is purely in B major.

Slow air

Fiddle to play melody down an octave. **A** 

Composed by Marie Feilding

5 String Fiddle (played down an octave)

To be played expressively with rubato

B⁵ B B(sus4)

Harmonium plays B5 drone for the whole of the first time through the tune AABA. Chords are played on second time through the tune only.

5

Fiddle.

espress.

B⁵ C#m⁷ F#⁵ B

10

Fiddle.

Harm.

B B(sus4) B⁵

13

Fiddle.

Harm.

C#m7 F#5 B

17

Fiddle.

B

Harm.

G#m7 C#m7 B F#/A# G#m7 F#

21

Fiddle.

Fine D.S. al Fine

Harm.

B F#/A# G#m7 C#m7 F#7(sus4) B

espress.